



EUCCHARISTIC CELEBRATION AND THE INAUGURATION OF

JOHN H. GARVEY, J.D.

AS FIFTEENTH PRESIDENT OF
THE CATHOLIC UNIVERSITY OF AMERICA

FEAST OF THE CONVERSION OF SAINT PAUL, APOSTLE
JANUARY TWENTY-FIFTH, TWO THOUSAND ELEVEN

THE GREAT UPPER CHURCH
BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION

THE CATHOLIC UNIVERSITY OF AMERICA



*Founded by the Bishops of the United States
and Chartered by Pope Leo XIII*

April 10, 1887

As the national university of the Catholic Church and the only university established by the nation's bishops, The Catholic University of America is a unique academic center. Catholic University consists of 12 schools.

The University's anchors are its ecclesiastical schools of **Canon Law**, **Theology and Religious Studies**, and **Philosophy**. Canon Law and Theology and Religious Studies are internationally known for their roles in training scholars for the academic community and leaders of the Catholic Church and the nation.

The School of Philosophy has the distinction of offering one of the nation's oldest and finest Ph.D. programs.

Prominent among the nation's legal institutions is Catholic University's **Columbus School of Law**, a pioneer in clinical education and distinguished for offering one of the nation's broadest ranges of clinical experiences to students. The law school also is nationally known for its institutes in communications law, comparative and international law, law and public policy, and law and religion.

Undergraduate programs in the **School of Arts and Sciences** emphasize liberal arts education with majors in approximately 50 fields. A range of graduate offerings includes the highly rated Early Christian Studies program. The school's Department of Drama ranks among the nation's best. Actress Helen Hayes' last stage performance in *A Long Day's Journey Into Night* was in the campus's Hartke Theater.

Programs at all degree levels are offered in the **School of Engineering** and include biomedical engineering and construction management. The school is known for providing the latest concepts in civil, electrical, and mechanical engineering.

The focus of the **National Catholic School of Social Service** is at the heart of the University's mission of service to the Church and the nation. The school has a long-standing commitment to the poor, disenfranchised, refugees, and immigrants.

The **School of Nursing** is distinguished for consistently top-rated research-oriented programs. Integral to the curriculum are studies in religion, bioethics, and philosophy, which enable graduates to bring Judeo-Christian values to patients' experiences.

Performance is emphasized at the nationally acclaimed **Benjamin T. Rome School of Music**. As Washington's only university music school, it has discovered and developed major talents who now perform in distinguished companies worldwide.

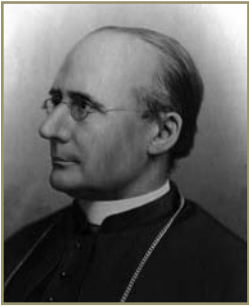
The **School of Library and Information Science** is well regarded for advancing contemporary library and information service. The program prepares librarians, information specialists, archivists, and record managers for rewarding professional careers.

The **School of Architecture and Planning** is the largest architectural school in the nation's capital. Students utilize the capital city as an "architecture laboratory" and take advantage of foreign study as well, especially in Rome.

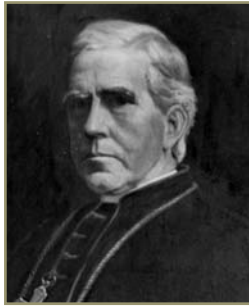
The **Metropolitan School of Professional Studies** offers adult students opportunities to complete professional development and degree programs while continuing employment.

For nearly 125 years, **The Catholic University of America** has remained committed to the vision of its bishop founders: an institution that is truly Catholic and truly a university.

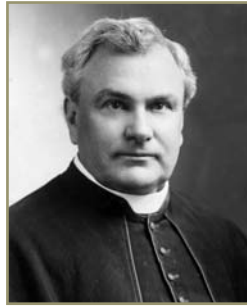
PRESIDENTS OF THE CATHOLIC UNIVERSITY OF AMERICA



Bishop John J. Keane
1887-1896



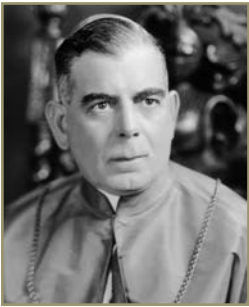
Bishop Thomas J. Conaty
1896-1903



Bishop Denis J. O'Connell
1903-1909



Bishop Thomas J. Shahan
1909-1927



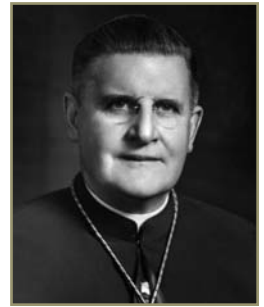
Bishop James Hugh Ryan
1928-1935



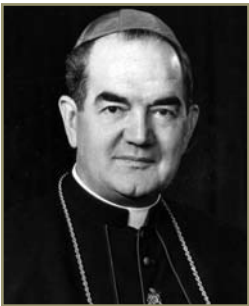
Bishop Joseph M. Corrigan
1936-1942



Bishop Patrick J. McCormick
1943-1953



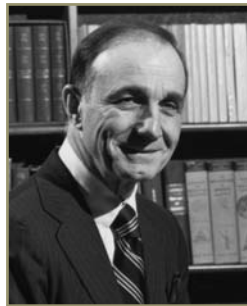
Bishop Bryan J. McEntegart
1953-1957



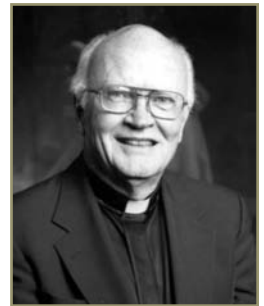
Bishop William J. McDonald
1957-1967



Clarence C. Walton
1969-1978



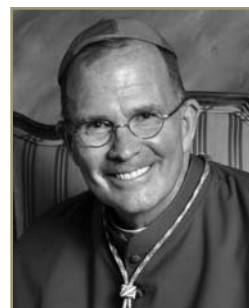
Edmund D. Pellegrino, M.D.
1978-1982



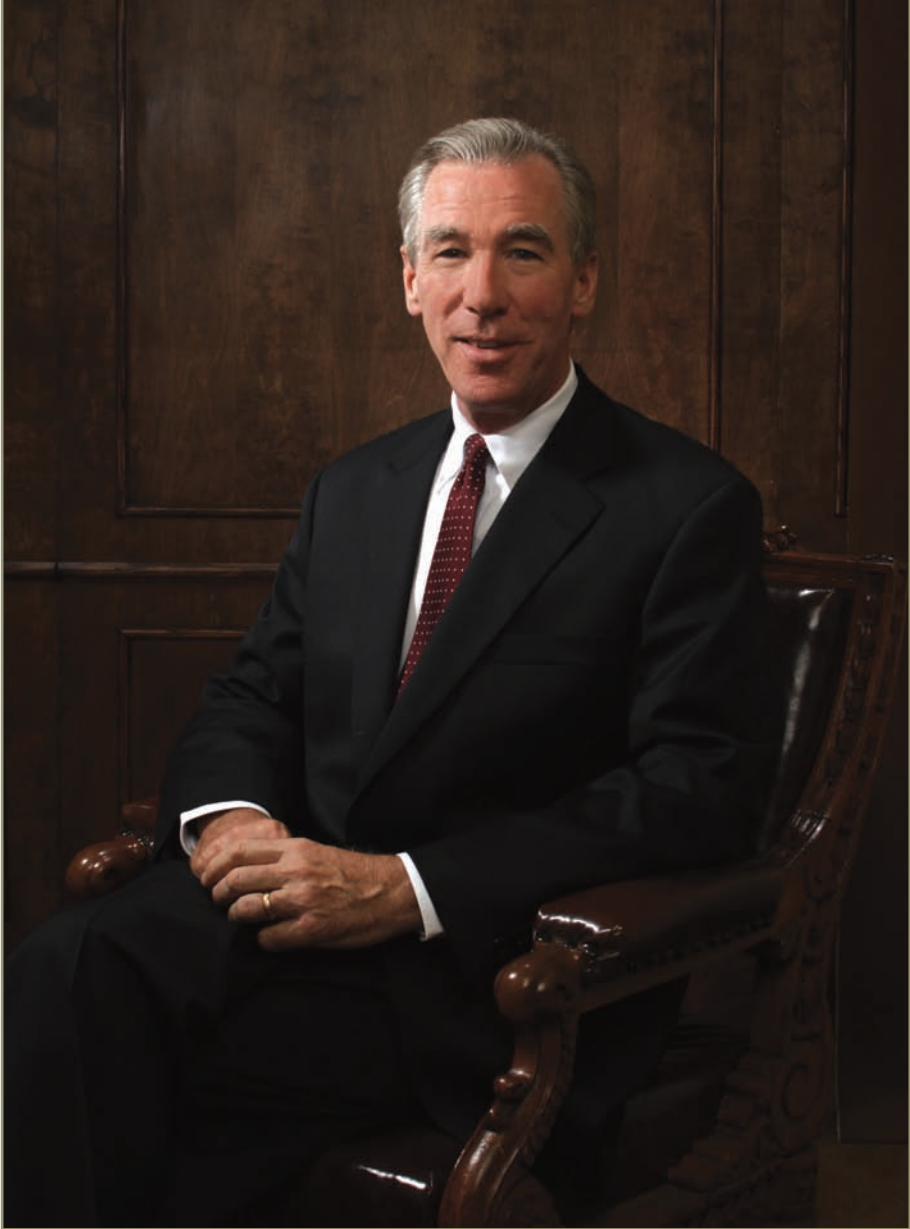
Rev. William J. Byron, S.J.
1982-1992



Brother Patrick Ellis, F.S.C.
1992-1998



Bishop David M. O'Connell, C.M.
1998-2010



JOHN GARVEY, J.D., PRESIDENT

John Garvey brings 30 years of experience as a professor, legal scholar, and administrator to his position as the 15th president of Catholic University and its third lay president.

Garvey graduated *summa cum laude* from the University of Notre Dame in 1970. He received a Danforth Fellowship to attend Harvard Divinity School, but left to attend Harvard Law School the following year. While in law school he served as treasurer of the *Harvard Law Review*. He graduated *cum laude* from the law school in 1974, clerked for Chief Judge Irving R. Kaufman, United States Court of Appeals for the Second Circuit, then joined the law firm of Morrison & Foerster in San Francisco.

In 1976, he began teaching law at the University of Kentucky, where he was the Wendell Cherry Professor of Law, Ashland Professor of Law, and University Research Professor. He spent the 1985–1986 school year as a visiting professor at the University of Michigan.

Garvey returned to Notre Dame as a professor of law from 1994 to 1999, when he was appointed dean of Boston College Law School, a position he held until being named CUA's president in 2010. He served as president of the Association of American Law Schools from 2008 to 2009.

Garvey proved himself a skilled administrator during his 11-year tenure as law dean at Boston College. He hired 20 new faculty, established an Alumni Association and Board of Overseers, rebuilt the administrative infrastructure, launched the law school's first-ever capital campaign, and confirmed an institutional sense of Jesuit, Catholic identity.

Along with his responsibilities as dean, Garvey also taught a first-year constitutional law class annually to 90 students. During the 2008-2009 academic year, he taught a financial crisis course to law school students and graduate students from Boston College's Carroll School of Management.

President Garvey argued several prominent cases before the United States Supreme Court, including *Silkwood v. Kerr-McGee Corporation* and *Heckler v. Campbell*, which addressed disability regulation within the Social Security Administration. As assistant to the solicitor general of the United States between 1981 and 1984, he also briefed more than 20 cases before the Supreme Court, including *Mueller v. Allen*, which addressed the issue of aid to parochial schools.

He is the author of *What Are Freedoms For?* (Harvard University Press, 1996) and the co-author of four books, including *Sexuality and the U.S. Catholic Church* (Herder & Herder, 2007) and *Religion and the Constitution* (Aspen, second edition 2006). *Sexuality and the U.S. Catholic Church*, a volume of essays, won an award from the Catholic Press Association. *Religion and the Constitution* won the Jesuit Book Award from Alpha Sigma Nu.

President Garvey was born in Sharon, Pa., in 1948, the second of eight children of a traditional Irish Catholic family. His father, a small-town lawyer, attended daily Mass with Garvey and his brothers and sisters before school. His extended family included devout grandparents on both sides who counted priests and religious among their siblings, nieces, and nephews. It was a life Garvey considered as well, but found that his vocation lay in law, education, and family.

President Garvey and his wife, Jeanne, have five children — Kevin Patrick Garvey, Elizabeth Garvey Cressy, Katherine Garvey Romero, Michael Barnard Garvey, and Clare Evans Garvey — and 12 grandchildren. The Garveys met at Harvard, where Jeanne was studying education. They married in 1975.

Garvey's family is testament to his commitment to Catholicism and Catholic education: The five Garvey children collectively have had 92 years of Catholic education. Faith is central to all their lives and President Garvey is known for speaking forthrightly about the role of religion in his professional and personal life.



THE COAT OF ARMS

The coat of arms of The Catholic University of America is established with the following blazon: quarterly azure and silver, a cross quarterly silver and red; over all an open book, its edges gold, its pages inscribed “Deus Lux Mea Est,” and in the first canton, a silver crescent. The coloring, charges, and design of the CUA arms have a direct relationship to the arms of the United States of America. This was the work of designer Pierre de Chaignon La Rose to declare the University’s patriotism and national scope. The cross is composed of red and white stripes and is on a field quartered in blue and white, comprising the three national colors and no others. In addition, the crescent is the heraldic symbol of the Immaculate Conception, constituted by ecclesiastical authority as the patroness of the United States. The most salient charge of the arms is a cross, indicative of the Catholic faith. The stripes of red are emblematic of the Precious Blood of Christ, while the white stripes symbolize His innocence. The quarter field of blue and white contains the heraldic colors of Mary, the Mother of God. The open book represents the University as an institution of learning, with the motto on its pages pointing to the Source of all truth and enlightenment.



UNIVERSITY MACE

The academic mace, or scepter, was used during the early days of universities to lead faculties in official ceremonies. It also served as a reminder for order during classes. The mace being used in today’s inauguration was the gift of an anonymous donor for the University’s centennial celebration in 1987. It was designed by Spanish silver designer Jose Barata Y Barrera and constructed by the Stieff Company in Baltimore. The mace is constructed of sterling silver with gold ornamentation and American walnut for the staff. The University’s coat of arms appears on the top of the mace. Symbols of the nine schools that existed at the University at the time the mace was forged are clustered around the center.



CHAIN OF OFFICE AND PRESIDENTIAL MEDALLION

The presidential medallion and chain of office, made of pewter, are the manifest symbols of the office President Garvey holds. Engraved on the medallion is the University coat of arms, superimposed over the American eagle. The medallion was first worn by Clarence Walton, the University’s first lay president, at his inauguration in 1969. The medallion has been worn by subsequent University presidents and symbolizes the tradition of continuity between them. Today is the first time President Garvey has worn the medallion and he will continue to wear it at official academic functions.



PRESIDENTIAL REGALIA

The academic gown of the president of the University is gold and white, the official colors of The Catholic University of America. The colors mark the founding relationship the University has with the Roman Catholic Church. The hood features the chevron of the University, again in papal gold and white, and a white velvet trim. The presidential seals are affixed to the white velvet panels that hang in the front of the gown. The purple piping around the white velvet on the sleeves, front, and yoke tassel symbolizes the law degree held by the President. President Garvey will wear the gown, a gift from CUA’s Alumni Association, at official academic functions.

EUCCHARISTIC CELEBRATION

WELCOMING MUSIC FROM THE KNIGHTS' TOWER

The Bells	William Byrd (1543-1623)
Largo e dolce (<i>Flute Sonata I</i> , BWV 1030)	Johann Sebastian Bach (1685-1750)
Sinfonie pour les carillons (<i>Saul</i> , 1739)	George Frideric Handel (1685-1759)
Pavane à quatre parties (<i>Orchésographie</i> , 1589)	Jehan Tabourot (1520-1595)
Prélude sur l'Alleluia de Fulbert de Chartres for Carillon	Louis Delapierre (1899-1981)
Only-Begotten, Word of God Eternal (Tune: Rouen)	Vesperale , 1746
Eucaristica (<i>Porto Jesus dins el meu cor</i>)	Pablo Casals (1876-1973)
Fantasia on a Plainsong for Carillon (1975) (<i>Kyrie Clemens Rector</i>)	Ann E. Jefferson (b.1952)
Toccata and Fugue for Carillon	Gary White (b. 1937)

THE ORDER OF CELEBRATION

MUSIC FOR THE ACADEMIC PROCESSION

Fanfare (1911)	Paul Dukas (1865-1935)
Cortège improvisée sur <i>Scio cui credidi</i>	Peter Latona (b. 1968)
Andante festivo (1922/30)	Jean Sibelius (1865-1957)

PRELUDE TO EUCHARIST

Toccata, Adagio and Fugue (BWV 564)	Johann Sebastian Bach (1685-1750)
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INTRODUCTORY RITES

INTROIT

PLAINSONG, MODE I

Scio cui credidi, et certus sum,
quia potens est depositum meum servare in illum diem.

I know him in whom I have believed and am confident
that he is able to guard what has been entrusted to me until that day.

HYMN

Holy God, We Praise Thy Name

GROSSER GOTT

Setting: Andrew Earle Simpson (b. 1967)

Ho - ly God, we praise thy name!
Hark! the loud ce - les - tial hymn
Lo! the sa - a - po - sto - lic train
Ho - ly Fa - ther, Ho - ly Son,
Christ Thou art our glor - ious King,
Lord of all, we bow be - fore thee;
An - gel choirs, a - bove are rais - ing;
Join the sa - cred Name to hal - low;
Ho - ly Spir - it, Three we name thee,
Son of God, en - throned in splen - dor;
All on earth thy scep - ter claim,
Cher - u - bim and ser - a - phim,
Pro - phets swell the loud re - frain,
While in es - sence on - ly One,
But de - liv - er - ance to bring
In un - heav'n a - bove a - dore thee;
In un - ceas - ing - ing cho - rus prais - ing;
And the white robed mar - tyrs fol - low;
Un - di - vid - ed God we claim thee;
Thou all hon - or - s didst sur - ren - der,
In - fin - ite thy vast do - main,
Fill the heav'ns with sweet ac - cord:
And from morn to set of sun,
And a - dor - ing, bend the knee,
And wast of a vir - gin born
Ev - er - last - ing is thy reign.
Ho - ly, ho - ly, ho - ly, Lord.
Through the Church the song goes on.
While we own the mys - ter - y.
Hum - bly on that bless - ed morn.

Thou didst take the sting from death,
Son of God, as Savior given;
On the cross thy dying breath
Opened wide the realm of heaven.
In the glory of that land
thou art set at God's right hand.

As our judge thou wilt appear.
Savior, who hast died to win us.
Help thy servants, drawing near.
Lord, renew our hearts within us.
Grant that with thy saints we may
Dwell in everlasting day.

TEXT: *Grosser Gott, wir loben dich*; ascr. to Ignaz Franz (1719-1790); tr. by Clarence Walforth (1820-1900);
verses 5-7 tr. by F. Bland Tucker (1895-1984) © The Church Pension Fund.
TUNE: GROSSER GOTT; *Katholisches Gesangbuch*, Vienna, c. 1774.

KYRIE ELEISON

Missa XI, *Orbis factor*

(X) XIV-XVI s.

The invocations are sung first by cantor, then by all.

Ky - ri - e - - - e - - - - - le - i - son.

Chri - ste - - - e - - - - - le - i - son.

Ky - ri - e - - - e - - - - - le - i - son.

Choir alone: Ky - ri - e - - - e - - - - - le - i - son. *All:*

GLORIA IN EXCELSIS DEO

Missa solemnis, K.V. 337, 1779

Wolfgang Amadeus Mozart (1756-1791)

OPENING PRAYER

LITURGY OF THE WORD

FIRST READING

Acts 9: 1-22

RESPONSORIAL PSALM

Psalm 117

Leo Nestor

Go out to all the world and tell the Good News.

O praise the Lord, all you nations;
 glorify him, all you peoples.

For steadfast is his love for us:
 and the fidelity of the Lord endures forever.



Go and teach all people my Gospel;
I am with you always until the end of the world.

GOSPEL

Mark 16: 15-18

HOMILY

INAUGURATION OF JOHN H. GARVEY, J.D.

CALL TO ORDER

James F. Brennan, Ph.D.
Provost, The Catholic University of America

INTRODUCTION OF THE PRESIDENT

Ernest F. Suarez, Ph.D.
Ordinary Professor of English
Chairman, Department of English, The Catholic University of America
Member, Presidential Search Committee

INVESTITURE AND CHARGE TO THE PRESIDENT

His Excellency
Most Reverend Allen H. Vigneron, Ph.D.
Archbishop of Detroit
Chairman, Board of Trustees, The Catholic University of America

PROFESSION OF FAITH AND OATH OF FIDELITY

President John H. Garvey, J.D.
Fifteenth President
The Catholic University of America

Received by

His Eminence, Donald Cardinal Wuerl, S.T.D.
Archbishop of Washington
Chancellor, The Catholic University of America

GENERAL INTERCESSIONS

MUSIC AT THE PREPARATION OF THE ALTAR

The Heavens Are Telling

Franz Joseph Haydn (1732-1809)

The Creation, H. 21/2, 1796-98

The heavens are telling the glory of God.
The wonder of his work displays the firmament.
The day that is coming speaks to the day, the night that is gone to following night.
The heavens are telling the glory of God.
The wonder of his work displays the firmament.
In all the lands resounds the word, never unperceived, ever understood.
The heavens are telling the glory of God.
The wonder of his work displays the firmament.

Psalm 19:2-5a

SANCTUS



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.
Heav - en and earth are full of your glo - ry. Ho
san - na, ho san na, ho san - na in - the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san na, ho - san na, ho - san - na in the high - est. Ho -
san - na, ho - san na, ho - san - na in the high - est.

MEMORIAL ACCLAMATION



Dy - ing you de - stroyed our death, ris - ing you re - stored our life. Lord
Je - sus, come in glo - ry, Lord Je - sus, come in glo - ry.

AMEN



A - men, a - men, a - - - men.

COMMUNION RITE

LORD'S PRAYER

SIGN OF PEACE

LITANY AT THE RITE OF FRACTION

Missa XVIII

The tropes are sung by women and men in alternation.



Pá - nis an - ge - ló - rum,
Cí - bus vi - a - tó - rum,
Pá - nis fi - li - ó - rum,
 Á - gnus Pás - chae, qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.
Mán - na pá - tri - bus,
Bó - ne pás - tor,
Pá - nis vé - re,

The final invocation is sung by all.



Á - gnus Dé - i, qui tól - lis pec - cá - ta mún - di, dó - na nó - bis pá - cem.

*Bread of Angels, Food for pilgrims, Bread for the children, Paschal Lamb,
Manna for our forebears, Good Shepherd, True Bread, Lamb of God.*

COMMUNION ANTIPHON

PLAINSONG MODE I

Amen dico vobis: quod vos, qui relinquistis omnia, et secuti estis me,
centuplem accipietis, et vitam aeternam possidebitis.

Amen I say to you, that you, who have left all things and followed me,
shall receive a hundredfold, and shall possess life everlasting.

cf. Matthew 19: 28, 29

MUSIC AT THE COMMUNION PROCESSION



The Lord is my light and my help; whom shall I fear?
The Lord is the stronghold of my life; before whom shall I shrink?

There is one thing I ask of the Lord, for this I long,
to live in the house of the Lord, all the days of my life,
to savor the sweetness of the Lord, to behold his temple.

I am sure I shall see the Lord's goodness in the land of the living.
Hope in him, hold firm and take heart. Hope in the Lord!

Psalm 27: 1, 4, 13-14

COMMUNION ANTHEM

This Is the Hour of Banquet and of Song (*Première*)

Leo Nestor (b. 1948)

Here, O my Lord, I see you face to face,
Here would I touch and handle things unseen,
Here grasp with firmer hand eternal grace,
And all my weariness upon you lean.

Here would I feed upon the bread of God,
Here drink with Thee the royal wine of Heaven;
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiven.

Mine is the sin, but Thine the righteousness;
Mine is the guilt, but Thine the cleansing blood;
Here is my robe, my refuge, and my peace;
Thy Blood, Thy righteousness, O Lord my God!

Feast after feast thus comes and passes by,
Yet, passing, points to that glad feast above,
Giving sweet foretaste of the festal joy,
The Lamb's great bridal feast of bliss and love.

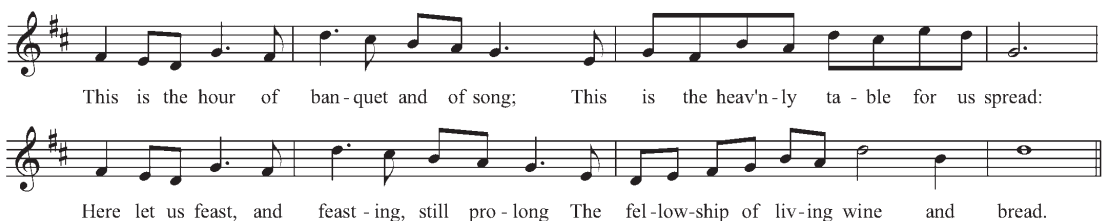
This is the hour of banquet and of song;
This is the heavenly table for us spread;
Here let us feast and, feasting, still prolong
The fellowship of living wine and bread.

This is the hour of banquet and of song;
This is the heavenly table for us spread;
Here let us feast and, feasting, still prolong
The fellowship of living wine and bread.

Horatius Bonar, 1808-1889; composed, 1855.

First published in *Hymns of Faith and Hope*, 1857; subsequently in *The Book of Praise*, 1871.

The assembly joins in singing the final verse.



Text: Horatius Bonar (1808-1899); *Hymns of Faith and Hope*, 1857, alt.
Tune: CHEVY CHASE CIRCLE, 10 10 10 10; Leo Nestor (b. 1948)

MUSIC IN PRAISE AND THANKSGIVING

Antiphon

Five Mystical Songs, No. 5, 1919

Ralph Vaughan Williams (1872-1958)

Let all the world in ev'ry corner sing,
My God and King.

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in ev'ry corner sing,
My God and King.

The Church with Psalms must shout,
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in ev'ry corner sing,
My God and King.

George Herbert (1593-1633)

PRAYER AFTER COMMUNION

INAUGURAL ADDRESS

President John H. Garvey, J.D.
Fifteenth President
The Catholic University of America

CONCLUDING RITES

BLESSING AND DISMISSAL

HYMN

Praise to the Holiest in the Height

NEWMAN

Setting: Stephen Gorbos (b. 1978)

Praise to the Ho - liest in the height,
 O lov - ing wis - dom of our God!
 O wis - est love! that flesh and blood,
 and that the high - est gift of grace
 O gen - erous love! that he who smote
 And in the gar - den se - cret - ly,
 Praise to the Ho - liest in the height,
 and in the depth be praise;
 When all was sin and shame,
 which did in Ad - am fail,
 should flesh and blood re - fine;
 in man for man the foe,
 and on the cross on high,
 and in the depth be praise;
 in all his words most won - der - ful,
 a sec - ond Ad - am to the fight
 should strive a - fresh a - gainst the foe,
 God's pres - ence and his ver - y self,
 the doub - le ag - o - ny in Man
 should teach his breth - ren, and in - spire
 in all his words most won - der - ful,
 most sure in all his ways!
 and to the res - cue came.
 should strive, and should pre - vail;
 and es - sence all di - vine.
 for man should un - der - go.
 to suf - fer and to die.
 most sure in all his ways!

Text: from *The Dream of Gerontius* (1865), Blessed John Henry Newman (1801-1890).
 Music: NEWMAN, Richard Runciman Terry (1865-1938).

POSTLUDE

Academic Festival Overture, Op.80

Johannes Brahms (1833-1897)

MINISTERS OF THE LITURGY

His Eminence
Donald Cardinal Wuerl, S.T.D.
Archbishop of Washington
Chancellor, The Catholic University of America
Principal Celebrant

Their Eminences
Concelebrating Cardinals

His Excellency
Most Reverend Pietro Sambì
Apostolic Nuncio to the United States

Their Excellencies
Concelebrating Archbishops and Bishops

Concelebrating Priests

Reverend Mr. Nicholas J. Reid
Reverend Mr. Michael J. Roche
Deacons

Christopher J. Anderson
Senior, Theology and Religious Studies

Patrick A. Burke
Freshman, Philosophy/Pre-Law

Victor N. David
Freshman, Politics

David M. Doyle
Junior, History and Secondary Education

John A. Earnest
Junior, History and Secondary Education

Brett R. Garland
Sophomore, Theology and Religious Studies

Joseph M. Hubbard
Sophomore, History

Gregory J. Jallat
Senior, History

Timothy R. W. McEvoy
Junior, Physics

Jeremy J. Roca
Freshman, Philosophy

Students of The Catholic University of America
Servers

Guillermo Garcia, B.A.
President, The Catholic University of America Alumni Association
Reader

Kevin P. Garvey
Elizabeth G. Cressy
Katherine G. Romero
Michael B. Garvey
Clare E. Garvey
Children of President and Mrs. Garvey
Gift Bearers

The Catholic University of America Chamber Choir
The Catholic University of America Chorus
The Catholic University of America Singers
The Catholic University of America Women's Chorus
Choruses

The Catholic University of America Symphony Orchestra
Orchestra

Eugene Galvin, D.M.A.
Veronica Jaeger, M.M.
Matthew Mueller, B.M.
Christina Massimei, Senior, Music
Cantors

Leo Nestor, D.M.A.
Justine Bayard Ward Professor, Benjamin T. Rome School of Music

David Searle, M.M.
Assistant Professor, Benjamin T. Rome School of Music

Kevin O'Brien, D.M.A. cand.
Benjamin T. Rome School of Music

Conductors

Peter Latona, D.M.A.
Director of Music, Basilica of the National Shrine of the Immaculate Conception
Organist

Robert Grogan, D.M.A., K.S.G.
Carillonneur and Organist Emeritus, Basilica of the National Shrine of the Immaculate Conception
Lecturer in Organ, Benjamin T. Rome School of Music
Carillonneur

Thérèse-Anne Druart, Ph.D.
Ordinary Professor, School of Philosophy
Mace Bearer

Reverend Jude T. DeAngelo, O.F.M. Conv.
Director of Campus Ministry and University Chaplain

David Pennington, B.A.
Associate Campus Minister for Liturgy and Worship



THE CATHOLIC UNIVERSITY OF AMERICA



Board of Trustees
Washington, DC 20064

2010-2011

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As of January 14, 2011

*The Catholic University of America offers its thanks to the members of the
inaugural event planning committee:*

Frank Persico, chair,

*James Battle, Rev. Vito Buonanno, Timothy Carney, Sarah Daniels, Rev. Jude DeAngelo, O.F.M. Conv.,
Donna Hobson, Kathryn Jennings, Thomasine Johnson, William Jonas, Peter Latona, Catherine Lee,
Kyra Lyons, Sister Miriam MacLean, R.S.M., Suzanne McCarthy, Victor Nakas, Leo Nestor,
Cheryl Pendergast, David Pennington, Kevin Peterson, Edmund Pfueller, David Searle, Joan Vorrasi,
Rev. Michael Weston, Dustin White, and Joy Zang. Additional thanks are extended to Jacquelyn Hayes,
Rick Ricker, Michael Snider, and Dominic Traino.*

*The Catholic University of America offers its thanks also to
the priests and staff of the Basilica of the National Shrine of the Immaculate Conception,
Monsignor Walter R. Rossi, rector; Rev. Michael D. Weston, director of liturgy,
Rev. Vito A. Buonanno, director of pilgrimages; Doctor Peter J. Latona, director of music,
Sister Miriam MacLean, R.S.M., director of visitor services.*

ACKNOWLEDGMENTS

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