Eucharistic Celebration and the Inauguration of
John H. Garvey, J.D.
as Fifteenth President of
The Catholic University of America
Feast of the Conversion of Saint Paul, apostle
January Twenty-Fifth, Two Thousand Eleven
The Great Upper Church
Basilica of the National Shrine of the Immaculate Conception
As the national university of the Catholic Church and the only university established by the nation’s bishops, The Catholic University of America is a unique academic center. Catholic University consists of 12 schools. The University’s anchors are its ecclesiastical schools of Canon Law, Theology and Religious Studies, and Philosophy. Canon Law and Theology and Religious Studies are internationally known for their roles in training scholars for the academic community and leaders of the Catholic Church and the nation.

The School of Philosophy has the distinction of offering one of the nation’s oldest and finest Ph.D. programs.

Prominent among the nation’s legal institutions is Catholic University’s Columbus School of Law, a pioneer in clinical education and distinguished for offering one of the nation’s broadest ranges of clinical experiences to students. The law school also is nationally known for its institutes in communications law, comparative and international law, law and public policy, and law and religion.

Undergraduate programs in the School of Arts and Sciences emphasize liberal arts education with majors in approximately 50 fields. A range of graduate offerings includes the highly rated Early Christian Studies program. The school’s Department of Drama ranks among the nation’s best. Actress Helen Hayes’ last stage performance in A Long Day’s Journey Into Night was in the campus’s Hartke Theater.

Programs at all degree levels are offered in the School of Engineering and include biomedical engineering and construction management. The school is known for providing the latest concepts in civil, electrical, and mechanical engineering.

The focus of the National Catholic School of Social Service is at the heart of the University’s mission of service to the Church and the nation. The school has a long-standing commitment to the poor, disenfranchised, refugees, and immigrants.

The School of Nursing is distinguished for consistently top-rated research-oriented programs. Integral to the curriculum are studies in religion, bioethics, and philosophy, which enable graduates to bring Judeo-Christian values to patients’ experiences.

Performance is emphasized at the nationally acclaimed Benjamin T. Rome School of Music. As Washington’s only university music school, it has discovered and developed major talents who now perform in distinguished companies worldwide.

The School of Library and Information Science is well regarded for advancing contemporary library and information service. The program prepares librarians, information specialists, archivists, and record managers for rewarding professional careers.

The School of Architecture and Planning is the largest architectural school in the nation’s capital. Students utilize the capital city as an “architecture laboratory” and take advantage of foreign study as well, especially in Rome.

The Metropolitan School of Professional Studies offers adult students opportunities to complete professional development and degree programs while continuing employment.

For nearly 125 years, The Catholic University of America has remained committed to the vision of its bishop founders: an institution that is truly Catholic and truly a university.
John Garvey, J.D., President

John Garvey brings 30 years of experience as a professor, legal scholar, and administrator to his position as the 15th president of Catholic University and its third lay president.

Garvey graduated summa cum laude from the University of Notre Dame in 1970. He received a Danforth Fellowship to attend Harvard Divinity School, but left to attend Harvard Law School the following year. While in law school he served as treasurer of the Harvard Law Review. He graduated cum laude from the law school in 1974, clerked for Chief Judge Irving R. Kaufman, United States Court of Appeals for the Second Circuit, then joined the law firm of Morrison & Foerster in San Francisco.

In 1976, he began teaching law at the University of Kentucky, where he was the Wendell Cherry Professor of Law, Ashland Professor of Law, and University Research Professor. He spent the 1985–1986 school year as a visiting professor at the University of Michigan.

Garvey returned to Notre Dame as a professor of law from 1994 to 1999, when he was appointed dean of Boston College Law School, a position he held until being named CUA’s president in 2010. He served as president of the Association of American Law Schools from 2008 to 2009.

Garvey proved himself a skilled administrator during his 11-year tenure as law dean at Boston College. He hired 20 new faculty, established an Alumni Association and Board of Overseers, rebuilt the administrative infrastructure, launched the law school’s first-ever capital campaign, and confirmed an institutional sense of Jesuit, Catholic identity.

Along with his responsibilities as dean, Garvey also taught a first-year constitutional law class annually to 90 students. During the 2008-2009 academic year, he taught a financial crisis course to law school students and graduate students from Boston College’s Carroll School of Management.

President Garvey argued several prominent cases before the United States Supreme Court, including Silkwood v. Kerr-McGee Corporation and Heckler v. Campbell, which addressed disability regulation within the Social Security Administration. As assistant to the solicitor general of the United States between 1981 and 1984, he also briefed more than 20 cases before the Supreme Court, including Mueller v. Allen, which addressed the issue of aid to parochial schools.

He is the author of What Are Freedoms For? (Harvard University Press, 1996) and the co-author of four books, including Sexuality and the U.S. Catholic Church (Herder & Herder, 2007) and Religion and the Constitution (Aspen, second edition 2006). Sexuality and the U.S. Catholic Church, a volume of essays, won an award from the Catholic Press Association. Religion and the Constitution won the Jesuit Book Award from Alpha Sigma Nu.

President Garvey was born in Sharon, Pa., in 1948, the second of eight children of a traditional Irish Catholic family. His father, a small-town lawyer, attended daily Mass with Garvey and his brothers and sisters before school. His extended family included devout grandparents on both sides who counted priests and religious among their siblings, nieces, and nephews. It was a life Garvey considered as well, but found that his vocation lay in law, education, and family.

President Garvey and his wife, Jeanne, have five children — Kevin Patrick Garvey, Elizabeth Garvey Cressy, Katherine Garvey Romero, Michael Barnard Garvey, and Clare Evans Garvey — and 12 grandchildren. The Garveys met at Harvard, where Jeanne was studying education. They married in 1975.

Garvey’s family is testament to his commitment to Catholicism and Catholic education: The five Garvey children collectively have had 92 years of Catholic education. Faith is central to all their lives and President Garvey is known for speaking forthrightly about the role of religion in his professional and personal life.
 SYMBOLS OF TRADITION AND LEARNING

THE COAT OF ARMS
The coat of arms of The Catholic University of America is established with the following blazon: quarterly azure and silver, a cross quarterly silver and red; over all an open book, its edges gold, its pages inscribed “Deus Lux Mea Est,” and in the first canton, a silver crescent. The coloring, charges, and design of the CUA arms have a direct relationship to the arms of the United States of America. This was the work of designer Pierre de Chaignon La Rose to declare the University’s patriotism and national scope. The cross is composed of red and white stripes and is on a field quartered in blue and white, comprising the three national colors and no others. In addition, the crescent is the heraldic symbol of the Immaculate Conception, constituted by ecclesiastical authority as the patroness of the United States. The most salient charge of the arms is a cross, indicative of the Catholic faith. The stripes of red are emblematic of the Precious Blood of Christ, while the white stripes symbolize His innocence. The quarter field of blue and white contains the heraldic colors of Mary, the Mother of God. The open book represents the University as an institution of learning, with the motto on its pages pointing to the Source of all truth and enlightenment.

UNIVERSITY MACE
The academic mace, or scepter, was used during the early days of universities to lead faculties in official ceremonies. It also served as a reminder for order during classes. The mace being used in today’s inauguration was the gift of an anonymous donor for the University’s centennial celebration in 1987. It was designed by Spanish silver designer Jose Barata Y Barrera and constructed by the Stieff Company in Baltimore. The mace is constructed of sterling silver with gold ornamentation and American walnut for the staff. The University’s coat of arms appears on the top of the mace. Symbols of the nine schools that existed at the University at the time the mace was forged are clustered around the center.

CHAIN OF OFFICE AND PRESIDENTIAL MEDALLION
The presidential medallion and chain of office, made of pewter, are the manifest symbols of the office President Garvey holds. Engraved on the medallion is the University coat of arms, superimposed over the American eagle. The medallion was first worn by Clarence Walton, the University’s first lay president, at his inauguration in 1969. The medallion has been worn by subsequent University presidents and symbolizes the tradition of continuity between them. Today is the first time President Garvey has worn the medallion and he will continue to wear it at official academic functions.

PRESIDENTIAL REGALIA
The academic gown of the president of the University is gold and white, the official colors of The Catholic University of America. The colors mark the founding relationship the University has with the Roman Catholic Church. The hood features the chevron of the University, again in papal gold and white, and a white velvet trim. The presidential seals are affixed to the white velvet panels that hang in the front of the gown. The purple piping around the white velvet on the sleeves, front, and yoke tassel symbolizes the law degree held by the President. President Garvey will wear the gown, a gift from CUA’s Alumni Association, at official academic functions.
Eucharistic Celebration

Welcoming Music from the Knights’ Tower

The Bells

Largo e dolce (Flute Sonata I, BWV 1030)  
Johann Sebastian Bach (1685-1750)

Sinfonie pour les carillons (Saul, 1739)  
George Frideric Handel (1685-1759)

Pavane à quatre parties (Orchésographie, 1589)  
Jehan Tabourot (1520-1595)

Prélude sur l’Alleluia de Fulbert de Chartres for Carillon  
Louis Delapierre (1899-1981)

Only-Begotten, Word of God Eternal (Tune: Rouen)  
Vesperale, 1746

Eucarística  
(Porto Jesus dins el meu cor)  
Pablo Casals (1876-1973)

Fantasia on a Plainsong for Carillon (1975)  
(Kyrie Clemens Rector)  
Ann E. Jefferson (b.1952)

Toccata and Fugue for Carillon  
Gary White (b. 1937)

The Order of Celebration

Music for the Academic Procession

Fanfare (1911)  
Paul Dukas (1865-1935)

Cortège improvisée sur Scio cui credidi  
Peter Latona (b. 1968)

Andante festivo (1922/30)  
Jean Sibelius (1865-1957)

Prelude to Eucharist

Toccata, Adagio and Fugue (BWV 564)  
Johann Sebastian Bach (1685-1750)

Introductory Rites

Introit  
Plainsong, Mode I

Scio cui credidi, et certus sum,  
quia potens est depositum meum servare in illum diem.  
I know him in whom I have believed and am confident that he is able to guard what has been entrusted to me until that day.

II Timothy 1: 12b
Holy God, We Praise Thy Name

Holy God, we praise thy name!
Hark! the loud celestial hymn!
Lo! the apostolic train
Ho, thy Father, Ho, thy Son,
Christ Thou art our glorious King,

Lord of all, we bow before thee;
Angel choirs are raising thee,
Join the sacred Name to hallow,
Ho, Spirit, Three we name thee,
Son of God, enthroned in splendor;

All on earth thy scepter claim,
Cherubim and seraphim,
Prophets swell the loud refrain,
While in essence One,
But declare to bring;

All in heav’n above adore thee;
In unceasing choruses praising;
And the white-robed martyrs follow;
Unhindered God we claim thee;
Thou all honor’s didst surrender;

In infinite thy vast domain;
Fill the heav’n with sweet accord;
And from morn to set of sun,
And adoring, bend the knee,
And wast of a virgin born;

Ev’ry lasting is thy reign.
Ho, ho, ho, Lord.
Through the Church the song goes on.
While we own the mystery.
Humbly on that blessed morn.

Thou didst take the sting from death,
Son of God, as Savior given;
On the cross thy dying breath
Opened wide the realm of heaven.
In the glory of that land
thou art set at God’s right hand.

As our judge thou wilt appear.
Savior, who hast died to win us.
Help thy servants, drawing near.
Lord, renew our hearts within us.
Grant that with thy saints we may
Dwell in everlasting day.

TEXT: Grosser Gott, wir loben dich; asc. to Ignaz Franz (1719-1790); tr. by Clarence Walforch (1820-1900); verses 5-7 tr. by F. Bland Tucker (1895-1984) © The Church Pension Fund.
TUNE: GROSSER GOTT; Katholisches Gesangbuch, Vienna, c. 1774.
**KYRIE ELEISON**

Missa XI, *Orbis factor*

*The invocations are sung first by cantor, then by all.*

(X) XIV-XVI

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Choir alone: All:

Kyrie eleison.

**GLORIA IN EXCELSIS DEO**

*Missa solemnis, K.V. 337, 1779*  

Wolfgang Amadeus Mozart (1756-1791)

**OPENING PRAYER**

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**LITURGY OF THE WORD**

**FIRST READING**

Acts 9: 1-22

**RESPONSORIAL PSALM**

Psalm 117

Leo Nestor

Go out to all the world and tell the Good News.

O praise the Lord, all you nations;  
glorify him, all you peoples.

For steadfast is his love for us:  
and the fidelity of the Lord endures forever.
Go and teach all people my Gospel;
I am with you always until the end of the world.

GOSPEL

Mark 16: 15-18

HOMILY

INAUGURATION OF JOHN H. GARVEY, J.D.

CALL TO ORDER

James F. Brennan, Ph.D.
Provost, The Catholic University of America

INTRODUCTION OF THE PRESIDENT

Ernest F. Suarez, Ph.D.
Ordinary Professor of English
Chairman, Department of English, The Catholic University of America
Member, Presidential Search Committee

INVESTITURE AND CHARGE TO THE PRESIDENT

Most Reverend Allen H. Vigneron, Ph.D.
Archbishop of Detroit
Chairman, Board of Trustees, The Catholic University of America

PROFESSION OF FAITH AND OATH OF FIDELITY

President John H. Garvey, J.D.
Fifteenth President
The Catholic University of America

Received by

His Eminence, Donald Cardinal Wuerl, S.T.D.
Archbishop of Washington
Chancellor, The Catholic University of America

GENERAL INTERCESSIONS
LITURGY OF THE EUCHARIST

MUSIC AT THE PREPARATION OF THE ALTAR

The Heavens Are Telling

Franz Joseph Haydn (1732-1809)

The Creation, H. 21/2, 1796-98

The heavens are telling the glory of God.
The wonder of his work displays the firmament.
The day that is coming speaks to the day, the night that is gone to following night.
The heavens are telling the glory of God.
The wonder of his work displays the firmament.
In all the lands resounds the word, never unperceived, ever understood.
The heavens are telling the glory of God.
The wonder of his work displays the firmament.

Psalm 19:2-5a
**SANCTUS**

Holy, holy, holy Lord, God of power and might.

Heaven and earth are full of your glory. H

Blessed is he who comes in the name of the Lord. H

**MEMORIAL ACCLAMATION**

Dying you destroyed our death, rising you restored our life. Lord J

Jesus, come in glory, Lord Jesus, come in glory.

**AMEN**

Amen, amen, amen.
COMMUNION RITE

LORD’S PRAYER

SIGN OF PEACE

LITANY AT THE RITE OF FRACTION  Missa XVIII

Bread of Angels, Food for pilgrims, Bread for the children, Paschal Lamb, Manna for our forebears, Good Shepherd, True Bread, Lamb of God.

COMMUNION ANTIPHON  PLAINSONG MODE I

Amen dico vobis: quod vos, qui relinquistis omnia, et securi estis me, centuplem accipietis, et vitam aeternam possidebitis.

Amen I say to you, that you, who have left all things and followed me, shall receive a hundredfold, and shall possess life everlasting.

cf. Matthew 19: 28, 29
Music at the Communion Procession

The Lord is my light and my help; whom shall I fear?
The Lord is the stronghold of my life; before whom shall I shrink?

There is one thing I ask of the Lord, for this I long,
to live in the house of the Lord, all the days of my life,
to savor the sweetness of the Lord, to behold his temple.

I am sure I shall see the Lord's goodness in the land of the living.
Hope in him, hold firm and take heart. Hope in the Lord!

Psalm 27: 1, 4, 13-14

Communion Anthem

This Is the Hour of Banquet and of Song (Première)  
Leo Nestor (b. 1948)

Here, O my Lord, I see you face to face,
Here would I touch and handle things unseen,
Here grasp with firmer hand eternal grace,
And all my weariness upon you lean.

Mine is the sin, but Thine the righteousness:
Mine is the guilt, but Thine the cleansing blood;
Here is my robe, my refuge, and my peace;
Thy Blood, Thy righteousness, O Lord my God!

This is the hour of banquet and of song;
This is the heavenly table for us spread;
Here let us feast and, feasting, still prolong
The fellowship of living wine and bread.

Horatius Bonar, 1808-1889; composed, 1855.
First published in Hymns of Faith and Hope, 1857; subsequently in The Book of Praise, 1871.

The assembly joins in singing the final verse.

Text: Horatius Bonar (1808-1899), Hymns of Faith and Hope, 1857, alt.
Tune: CHERRY CHASE CIRCLE, 10 10 10 10; Leo Nestor (b. 1948)
Let all the world in ev’ry corner sing,
    My God and King.

    The heavens are not too high,
    His praise may thither fly:
    The earth is not too low,
    His praises there may grow.

Let all the world in ev’ry corner sing,
    My God and King.

    The Church with Psalms must shout,
    No door can keep them out:
    But above all, the heart
    Must bear the longest part.

Let all the world in ev’ry corner sing,
    My God and King.

George Herbert (1593-1633)

PRAYER AFTER COMMUNION

INAUGURAL ADDRESS

President John H. Garvey, J.D.
Fifteenth President
The Catholic University of America
Concluding Rites

Blessing and Dismissal

Hymn
Praise to the Holiest in the Height

Newman
Setting: Stephen Gorbos (b. 1978)


Postlude

Academic Festival Overture, Op.80

Johannes Brahms (1833-1897)
MINISTERS OF THE LITURGY

His Eminence
Donald Cardinal Wuerl, S.T.D.
Archbishop of Washington
Chancellor, The Catholic University of America
Principal Celebrant

Their Eminences
Concelebrating Cardinals

His Excellency
Most Reverend Pietro Sambi
Apostolic Nuncio to the United States

Their Excellencies
Concelebrating Archbishops and Bishops

Concelebrating Priests

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Reverend Mr. Michael J. Roche
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Senior, Theology and Religious Studies

Patrick A. Burke
Freshman, Philosophy/Pre-Law

Victor N. David
Freshman, Politics

David M. Doyle
Junior, History and Secondary Education

John A. Earnest
Junior, History and Secondary Education

Brett R. Garland
Sophomore, Theology and Religious Studies

Joseph M. Hubbard
Sophomore, History

Gregory J. Jallat
Senior, History

Timothy R. W. McEvoy
Junior, Physics

Jeremy J. Roca
Freshman, Philosophy

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Servers

Guillermo Garcia, B.A.
President, The Catholic University of America Alumni Association
Reader

Kevin P. Garvey
Elizabeth G. Cressy
Katherine G. Romero
Michael B. Garvey
Clare E. Garvey
Children of President and Mrs. Garvey
Gift Bearers
The Catholic University of America Chamber Choir
The Catholic University of America Chorus
The Catholic University of America Singers
The Catholic University of America Women’s Chorus

Choruses

The Catholic University of America Symphony Orchestra

Orchestra

Eugene Galvin, D.M.A.
Veronica Jaeger, M.M.
Matthew Mueller, B.M.
Christina Massimei, Senior, Music

Cantors

Leo Nestor, D.M.A.
Justine Bayard Ward Professor, Benjamin T. Rome School of Music

David Searle, M.M.
Assistant Professor, Benjamin T. Rome School of Music

Benjamin T. Rome School of Music

Conductors

Peter Latona, D.M.A.
Director of Music, Basilica of the National Shrine of the Immaculate Conception

Organist

Robert Grogan, D.M.A., K.S.G.
Carillonneur and Organist Emeritus, Basilica of the National Shrine of the Immaculate Conception
Lecturer in Organ, Benjamin T. Rome School of Music

Carillonneur

Thérèse-Anne Druart, Ph.D.
Ordinary Professor, School of Philosophy

Mace Bearer

Reverend Jude T. DeAngelo, O.F.M. Conv.
Director of Campus Ministry and University Chaplain

David Pennington, B.A.
Associate Campus Minister for Liturgy and Worship
The Catholic University of America

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1867  Drew University
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      Shelly Frieden
      Alumna

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      Rev. Dennis Dease, Ph.D.
      President

1885  Saint Edward's University
      Richard R. Ries
      Alumnus

1885  Goucher College
      Sanford J. Ungar
      President
1886  John Carroll University
    Rev. Robert L. Niehoff, S.J., Ph.D.
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1887  Gonzaga University
    Irene Kingwood, J.D.
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1888  University of Scranton
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1889  Saint Leo University
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1896  American University
    Mary E. Kennard
    Vice President, General Counsel, and
    Secretary of the Board of Trustees

1901  University of Portland
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1904  Assumption College
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1904  Saint Michael's College
    Barry D. Roy
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1904  The College of New Rochelle
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1905  St. Catherine University
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1908  James Madison University
    Kathleen R. Pruissen
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1911  Loyola Marymount University
    Rudy de Leon
    Trustee

1912  Saint Mary's University of Minnesota
    Brother William Mann, F.S.C., D.Min.
    President

1912  Loyola University New Orleans
    S. Gina Trippi, J.D.
    Washington D.C. Chapter President,
    Loyola University New Orleans

1919  Emmanuel College
    Elizabeth Hayes Patterson, Esq.

1925  Mount St. Mary's College
    Margaret Weber Susank
    Alumna

1925  Xavier University of Louisiana
    Rear Admiral Stephen W. Rochon, USCG
    (Retired)

1937  Siena College
    John P. Gorman

1940  Barry University
    Rev. Mark Wedig, Ph.D.
    Associate Dean for Graduate Studies,
    Professor and Chair, Theology and Philosophy

1942  Fairfield University
    Mark R. Fitzgerald, J.D.
    Alumnus

1946  Franciscan University of Steubenville
    Rev. Terence Henry, T.O.R.
    President

1946  King's College
    James T. O'Hara, L.L.M.

1946  Le Moyne College
    Dena C. Feeney, Esq.
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1948  Stonehill College
    Mark T. Cregan, C.S.C., Esq.
    President

1948  Gwynedd-Mercy College
    Barbara A. Jones, Ph.D.
    Professor and M.S.N. Program Director

1949  University of San Diego
    Mr. Rhett Buttle
    Member of Alumni Board of Directors

1950  Marymount University
    James E. Bundschuh, Ph.D.
    President

1957  Cabrini College
    Kathleen Reardon Everett
    President, Alumni Association

1959  The University of Mary
    Rev. James P. Shea, Ph.L.
    President

1961  Saint Thomas University
    Ricel Valdes
    Administration Specialist

1961  Aquinas College
    Sister Catherine Marie Hopkins, O.P.
    Director of Institutional Advancement

1964  DeSales University
    Rev. Bernard F. O'Conner, O.S.F.S., Ph.D.
    President

1965  Neumann University
    Dennis J. Murphy
    Vice President for Enrollment and Student
    Affairs

1968  Washington Theological Union
    Very Rev. Frederick J. Tilloston, O. Carm.
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1988  Pontifical John Paul II Institute for Studies on
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As of January 14, 2011
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Frank Persico, chair,


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